



photo by Barry Stelboun

bright brown

...brilliant songs, full of pathos and alienation, but sweetened with strong doses of optimism. From the desiccated 'Like Texas' to the plaintive and even more parched 'King of Thirst', this music often broods along with us, but Bright Brown never fails to counter our collective agita with healthy doses of climactic major chords and high-arching vocal choruses. Here are echoes of Leonard Cohen and Nick Drake, but with much more urgency.

Greg Howard, Stick.com

"Like David Byrne after a hot bath..." **Leah Siegel**

"...comes at you with dark heart and plea...Nahas' voice is heartbreaking and hopeful at the same time, the music layering over and under like sweet and sorrow...lose yourself in the world of the songs and learn something about where inner and outer landscapes meet."

Arielle Guy, Turntable and Blue Light

G Train Launches Brooklyn Art Rock Duo

Bright Brown is sonic cinema. Bittersweet layers and textures abound, and beautifully crafted songwriting exists at the core.

You could say Bright Brown was born on the New York City Subway. San Francisco transplant Alex Nahas had just moved to Brooklyn with a head full of songs in search of new collaboration. While the G Train slowly made its way from Park Slope to Williamsburg, he noticed headphone clad Nick Smeraski, sitting with a couple of drum cases. He burst Nick's iPod bubble with a wave of his hand and the conversation ensued. Alex talked about the seldom seen Chapman Stick, a ten-stringed electric instrument covering a sonic range from deep, earthy bass to shimmering highs, that he accompanies his vocals with, and Nick talked about his textural approach to drumming. The two also turned out to be fellow recording engineers/producers. Within a month they had rehearsed an entire set of music together and hit the New York live scene at The Living Room, Rockwood Music Hall, Union Hall, Bar Matchless, Bar 4, etc... It gelled so effortlessly that talk of a record began immediately thereafter.

"No Matter How Faint There's Light In Everything", was entirely recorded, mixed, and produced in Brooklyn by Alex and Nick at Head Gear Studios and Bright Brown Sound, which led to its cohesively organic and intuitive feel.

Alex Nahas is also known for founding the critically acclaimed post rock band, Laughingstock. Other achievements include touring and recording with John Vanderslice, and producing/engineering the first Mates of State EP.

Bright Brown's release is currently in rotation at 170 + CMJ college radio stations.

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